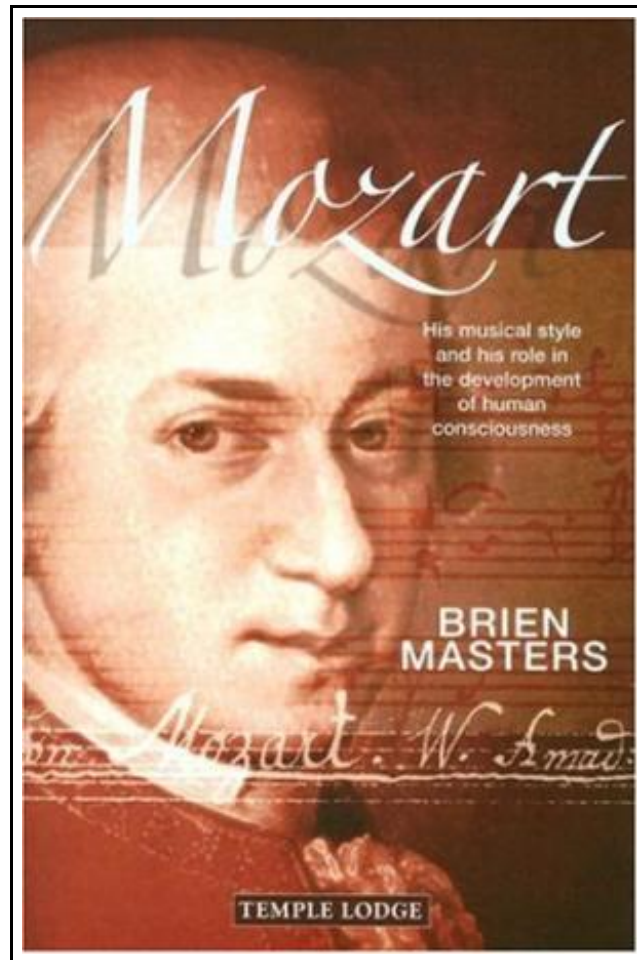


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MOZART: HIS MUSICAL STYLE AND HIS ROLE IN THE DEVELOPMENT OF HUMAN CONSCIOUSNESS

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Temple Lodge Publishing. Paperback. Book Condition: new. BRAND NEW, Mozart: His Musical Style and His Role in the Development of Human Consciousness, Brien Masters, On being introduced to the concept of evolving human consciousness, Brien Masters discovered that one could gain insight into the phenomenon by examining the musical styles of different composers. Following years of musical study and practice, he detected in the richness of Mozart's music a reflection of humanity's emerging consciousness of selfhood and individuality. Two hundred and fifty years after his birth, Mozart continues to be acknowledged universally as a musical genius. But recognition of his work goes beyond the pleasure to be derived from listening to his music. In the 1990s, psychologists discovered what has been called 'The Mozart Effect', the notion that listening to Mozart enhances mental capacities and even health! In this original study, Brien Masters considers Mozart in the light of the evolution of human consciousness. Could the 'effect' of Mozart's music be connected to changes in human makeup? Masters studies Mozart's musical style and considers the nature of the human self, or - as Rudolf Steiner called it - the 'ego'. He shows how the laws of the self are particularly evident in Mozart's music, demonstrating this through analysis of his composition. As the author comments, this book 'could be taken as an attempt as much to describe the self's journey towards the richness of Mozart's musical style as it is to shed Mozartean light onto the self as the central element in the human constitution. The former perspective is a comment on the significance of his genius appearing in the second half of the eighteenth century. The latter has relevance, among other things, for the debate on and understanding of the so-called Mozart Effect today.' Full relevant musical scores are...



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