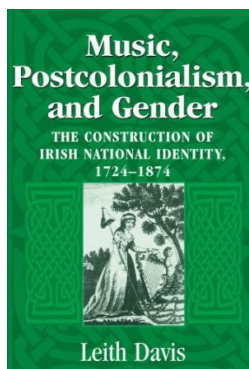


Music, Postcolonialism, and Gender: The Construction of Irish National Identity, 1725-1874



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