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Murillo (Paperback)

By Ellen E Minor

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the Introduction. THE development of Art was retarded in Spain by her struggles for political existence and her incessant contests with the Moors; and until the beginning of the seventeenth century her painters were subject to the varying influences of foreign schools. When, however, through commerce and war, communication was opened up with Italy, all those Spaniards who devoted themselves to art, either from affection or by profession, rushed to that land where it is most loved, and brought back to their own country a taste which they had cultivated under the great masters themselves. Then foreign painters were attracted to Spain by the rewards and encouragements of her King. Schools were formed, the three principal of which were at Valencia, Toledo and Seville; but they were at first only feeble imitations of those in Italy. Each had its own peculiar style, but the deeply religious tone was common to all. The school of Castile is generally recognised by sombre colouring, cloudy skies, and grey backgrounds; the Valencian by bright violet hues; that of Seville by rich...



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